Schedule for Tournament Day ◆Saturday, October 22 8:30 Doors open Japanese drum performance by Kawahara Drum Preservation Society (title of performance: Shutsujin - To the Battle) 9:00 Opening ceremony Opening drums by the instructor Satoshi Shibata 2. Competitors Enter Arena 3. Hoist of national flag and federation flag National anthem by Katsumi Ando & Miwa Yamashita Greetings from the tournament chairperson a member of the House of Representatives, Shu Watanabe Greetings from the president of World So-Kyokushin the representative of World So-Kyokushin, Kazuyuki Hasegawa 6. Greetings from the guests Greetings from the executive chairperson of the tournament 7. the vice-president of World So-Kyokushin, Daigo Ooishi 8. The rule description Shihan Hiroyuki Sadamoto(6Dan), demonstrator Naoto Tachibana(5Dan) & Satoshi Shibata(3Dan) The competitor's oath The representative of the players, Takuma Kohtetsu(3Dan) 10. Competitors Leave Arena Commence Kata championship tournament The World Kata Championships 10:00 Main A fighting area (MA) \rightarrow MA-1 \sim MA-38 Main B fighting area (MB) →MB-1~MB-36 International Goodwill Kata Championships A fighting area→1-47 B fighting area→1-68 C fighting area→1-70 D fighting area→1-48 the end of Kata championship tournament 12:00 Shihan demonstration 12:30 •Kata by Shihan Christa Cordy and the Danish ladies team ·Tameshiwari by Shihan Hiroyuki Sadamoto (Japan), Shihan Jiyuu Shibata (Japan), Shihan Samuele Casto (Italy) Shihan Hugo Perez (Canada), Sensei Luis Gaston (Argentina) Commence Kumite championship tournament 13:00 World Kumite championship tournament Main A fighting area \rightarrow MA-1 \sim MA-75 Main B fighting area \rightarrow MB-1 \sim MB-74 International goodwill Kumite championships B fighting area $\rightarrow 1-78$ C fighting area $\rightarrow 1-85$ D fighting area $\rightarrow 1-79$ A fighting area $\rightarrow 1 - 84$ 17:30 Closing ceremony Awards ceremony of World Kata championship / International goodwill championship 18:00 End of tournament Day 1 ◆Sunday, October 23 8:30 Doors open Japanese drum performance by Kawahara Drum Preservation Society (title of performance: Shutsujin - To the Battle) 9:00 Opening ceremony Opening drums by the instructor Satoshi Shibata Competitors Enter Arena Hoist of national flag and federation flag National anthem by Katsumi Ando & Miwa Yamashita 3. 4. Greetings from the tournament chairperson a member of the House of Representatives, Shu Watanabe Greetings from the president of World So-Kyokushin 5. the representative of World So-Kyokushin, Kazuyuki Hasegawa 6. Greetings from the guests Greetings from the executive chairperson of the tournament the vice-president of World So-Kyokushin, Daigo Ooishi 9:30 Commence World Championships Day 2 Main A fighting area (MA) \Rightarrow MA-76 \sim MA-115 Main B fighting area (MB) \Rightarrow MB-75 \sim MB-115 12:30 Koto (Japanese traditional musical instrument) performance Fuji Kinu no Kai Gorei (Word of Command): Sensei Luis Gaston (Argentina) Youth Demonstration Demonstration by Youth volunteers from the dojos in Japan 13:20 Recommence Tournament Main A fighting area (MA) ⇒MA-116~MA-127 Youth & Seniors Semi Finals ⇒MA-128~MA-136 Men's & Women's (Adult) Quarter Finals ⇒ MA-137 ~ MA-142 Main B fighting area (MB) ⇒MB-116~MB-127 Youth & Seniors Semi Finals ⇒MB-128~MB-136 Men's & Women's (Adult) Quarter Finals ⇒ MB-137 ~ MB-142 unshi & Shihan Demonstration Hanshi Daigo Oishi (Japan) / Shihan Roel Wildeboer (Netherlands)

15:00 Hanshi & Shihan Demonstration

15:45 Recommence Tournament

Main A fighting area (MA)

Men's & Women's (Adult) Semi Finals ⇒MA-143∼MA-145 Youth & Seniors Finals ⇒MA-146∼MA-149 3rd Place Qualifier \Rightarrow MA−150 \sim MA−151 $\,$ Men's & Women's (Adult) Finals \Rightarrow MA−152 \sim MA−155 Main B fighting area (MB)

Men's & Women's (Adult) Semi Finals ⇒MB-143~MB-145 Youth & Seniors Finals ⇒MB-146~MB-148 3rd Place Qualifier ⇒ MB-149 ~ MB-151 Men's & Women's (Adult) Finals ⇒ MB-152

17:00 Closing Ceremony

^{*}The Schedules may change according to the progress of the Tournament. Thank you for your understanding.